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1897
Dec. 11
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AND

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Deceased; and

[Henry Robinson]

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[BARON VON BALLUSECK]

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AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

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On SATURDAY, DECEMBER 11, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of Rev. H. R. WADMORE, deceased.

DRAWINGS.

E. DUNCAN, 1863.

1 GREAT ORMES HEAD — Marshall

E. DUNCAN.

2 WINDERMERE — Robson

LEWIS.

3 A SCENE IN ROME — Lacey

LEWIS.

4 MADRID — Do

MACKENZIE.

23. 2. 0 5 York Minster; and Westminster Abbey Marshall

J. NASH.

3. 3. 0 6 A Church Porch, with figures Lacey

PROUT.

6. 6. 0 7 Scene in Wales, with cattle on a road Do

T. ROWLANDSON.

13. 3. 0 8 Smithfield Market Do

P. SANDBY.

10/. 9 Views of Country Houses Wm Wadmore 2
10/6 10 A Landscape, with castle Do
5/- 11 Easton Lodge Stone

T. STOTHARD, R.A.

2. 5. 0 12 Adam and Eve Green

J. WILSON.

12/- 13 View on the Exe Do

H. M. WADMORE.

1. 1. 0 14 Palms at Toulouse; and A River Scene H Wadmore
1. 1. 0 15 Fishing Boats; and Toulouse Cathedral Do 2
14/- 16 Guernsey Rock; and A Church Do 2
10/6 17 A Coast Scene; and A River Scene Do 2
1. 11s. 0 18 A Book containing Sketches by different Artists Do

PICTURES.

H. M. WADMORE.

19 TINTERN ABBEY; &c. — 4
20 COAST SCENES — 6
21 MOUNTAIN SCENES; &c. — 5
22 COAST SCENES; &c. — 7
23 A VIEW IN A TOWN; &c. — 7
24 LANDSCAPES AND COAST SCENES; &c. — 8
25 LANDSCAPES—*a pair, circles*; and one, after Turner — 3
26 A CHAPEL BY A RIVER; and Fishing Boats — 2
27 A RIVER SCENE, with barge
28 MADONNA AND CHILD ENTHRONED
29 THE GRECIAN DAUGHTER

J. BURNET, R.A., 1815.

30 BREAKING THE ICE—*on panel*

BURNET.

31 A RIVER SCENE, with windmill; and The Companion—*a pair* — 2

A. CARRACCI.

32 MADONNA AND CHILD—*circle*

CARRACCI.

33 CUPID—*on marble*

G. CHAMBERS.

34 SHRIMPERS OFF HOLYHEAD; and The Companion—*a pair* — 2

CROME (AFTER).

35 A COTTAGE AND COWS

CROME.

£1. 18. 0 36 A Forest Scene, with cart — A Smith

CARLO DOLCI.

11. 11. 0 37 The Madonna—*oval* — J Wadmor

F. MOLA.

5. 5. 0 38 St. Jerome and the Angel — Simmons

PARCELLES.

17. 39 A Coast Scene—*circle* — Kerell

POWELL.

1. 2. 0 40 Fishing Boats and Man-of-War — A Wadmor

R. REINAGLE, R.A.

3. 15. 0 41 A Landscape, with peasants and cows — Wallis

REMBRANDT.

3. 15. 0 42 A Jewess, in brown dress, with pearl necklace and carrings; and The Engraving 28 *in.* by 22½ *in.* — Green 2

SNYDERS.

6. 16. 6 43 Dead Game and a Dog — Brown

J. STARK.

36. 15. 0 44 A Fisherman, with eel pots — Mc Lean

TITIAN.

2. 2. 0 45 A Landscape, with figures — Green

VANDYCK.

105. 0. 0 46 The Infant Christ — Do

A DIFFERENT PROPERTY.

BONINGTON.

47 Old Buildings

VICKERS.

48 A Landscape, with windmill

DUTCH SCHOOL.

49 A Man in big Hat

VANDYCK.

50 Head of a Man, in brown dress—*circle*

R. WILSON, R.A.

51 Discovery of Perdita, on the sea shore

UNKNOWN.

52 A Road Scene, with cattle, a castle in the distance

IBBETSON.

53 A River Scene, with a cottage and figures—*oval*

NIEMANN.

54 A Woody Landscape: Evening

SIR J. REYNOLDS.

55 Master Harry Reynolds, in brown dress, with a dagger

COTMAN.

3. 13. 6 56 A Coast Scene, with fishing boat — Wills

TENIERS.

12. 12. 0 57 A Woody River Scene, with figures — Crace

FIELDING.

2, 12. 6 58 A Lake Scene, with figures — Lacey

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E. HAYES.

6. 10. 0 59 A Coast Scene, with shipping: Low tide—*drawing* — Do

T. H. KOEKKOEK.

3. 13. 6 60 A Coast Scene, with boats — Do

VAN DER NEER.

7. 0. 0 61 A Frozen River Scene, with skaters — Crace

DUTCH SCHOOL.

4. 0. 0 62 A River Scene, with figures and goats — Leipsic

8. 0. 0 63 Horsemen and Figures, halting — Strong

HOBBEMA.

6. 0. 0 64 A Woody Landscape, with watermill — Graves

REMBRANDT (After).

65 Head of an Old Man

H. PARK, 1851.

66 A Country Fair

G. FLINCK.

67 Abraham and Isaac; and Jacob with Joseph's coat—*a pair* 2

MURILLO (After).

68 The Assumption of the Virgin

P. VAN BLOEMEN.

69 A Brigand Cavalcade

HOPPNER.

70 Portrait of Sir Sydney Smith, in uniform

JAN SONJE.

71 An Italian Landscape, with ruins, figures and animals; and The Companion 2
Signed, and dated 1677

BERCHEM.

72 Peasants and Animals

BREUGHEL AND VAN BALEN.

73 Peace; and War—*a pair* 2

BERCHEM.

14. 14. 0 74 A Farm Scene, with figures and animals Green

FILIPPO LIPPI.

9. 19. 6 75 The Madonna and Child, enthroned with saints and angels on gold ground—*on panel* Liche

MONAMY.

3. 13. 6 76 Night on the Tagus Lacey

WOUVERMAN.

5. 5. 0 77 Horsemen Halting before a Booth West

JAN WYCK.

1. 10. 0 78 William the Third, in armour Cohen

R. LEFEVRE, 1819.

2. 7. 6 79 Portrait of Louis XVIII. Do

3. 10. 0 80 Queen Elizabeth Brown

2. 0. 0 81 The Earl of Portland, K.G. Arthur

4. 14. 6 82 Sir Robert Walpole, K.G., in brown dress, seated Simmo

VAN DE VELDE.

23. 2. 0 83 Men-of-War Becalmed Cook

DUTCH SCHOOL.

5. 5. 0 84 A Guard Room, with soldiers drinking Cohe

GIULIO ROMANO.

10. 10. 0 85 The Virgin, with Infant Christ and St. Anthony Green

HONDECOETER.

86 A Peacock and Poultry — Green

O. MARCELLUS.

87 Foliage and Reptiles — Lacey

UNKNOWN.

88 A Battle Piece — Grace

SIR P. LELY.

89 Portrait of a Lady, in blue dress, with lilac-coloured cloak — Green

KNELLER.

90 Portrait of a Gentleman, in red cloak and wig — A Jones

EARLY ENGLISH.

91 Portrait of a Lady, in blue dress, with bunch of flowers — Ruttley

MIGNARD.

92 Portrait of a Lady, in red and grey dress—*oval* — Do

DUTCH SCHOOL.

93 Portrait of Queen Mary — Buck

THE PROPERTY OF A GENTLEMAN.

PICTURES.

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4. 15. 0 95 Soldiers on Horseback — Crace
11. 0. 6 96 View of St. Paul's, cattle in the foreground — J Smith

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1. 12. 0 98 Ruins, with cattle and goats — Fletcher

CAMPIDOGLIO.

10/- 99 Fruit and Flowers—*unframed* — Wallis

DUTCH SCHOOL.

2. 10. 0 100 A Sandy Lane, with figures — Fuller
5. 10. 0 101 A Girl, with poultry, at a window — Wallis
8. 0. 0 102 Storming a Town — Crace

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6. 6. 0 103 A Lady, in white muslin dress and cap — Polar

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HOLBEIN.

6. 6. 0 105 Portrait of Marguerite Hazelben, of Basle, in black dress and white cap—*on panel* — Fletcher

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A. NASMYTH, 1810.

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L. MUNTHE, 1877.

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ZUCCHERO.

3. 3. 0 119 Sir W. Raleigh

ZUCCHERO.

8. 8. 0 120 Robert Dudley, Earl of Leicester

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5. 5. 0 123 Sir Charles Bunbury

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125 Portrait of Nell Gwynn

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126 Miss Slingsby, with a crook

MRS. MARY BEALE.

127 Portrait of the Artist

BARKER (of Bath).

128 A Flower Girl

The following are the Property of A GENTLEMAN, received from abroad.

SOLARIO.

129 Portrait of a Gentleman, in black dress and hat, holding a skull—*on panel*

FRANCESCO DAL PRATO FIORENTINO, 1554.

130 A Grand Battle Piece, with numerous figures and horses—*on panel*

CARLO DOLCI.

24. 3. 0 131 Astronomy—*octagonal*
From the Marquis D'Onghe's Collection Green

BRONZINO.

29. 8. 0 132 Portrait of Catherine de Medici, in red dress with ruff Do

BOTTICELLI.

25. 4. 0 133 The Madonna and Infant Saviour, surrounded by angels—*circle, on panel*
Purchased from Dr. Bianchi, Director of the Uffizi Gallery, Florence Rom

D. RYCKAERT.

31. 10. 0 134 A Peasant Family, before a cottage Lacey

VAN LOO.

12. 12. 0 135 Portrait of Marie Leczinska, in gold-braided dress and blue robe, seated Do

CESARE DA SESTO.

21. 10. 0 136 Portrait of Visconti, in black dress—*on panel* Do

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.